

An Historical And Cultural Enquiry

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An Historical And Cultural Enquiry
Ronan Farrow's reporting on Harvey Weinstein — first his coverage in The New Yorker in 2017, then his metacoverage of what it took to get that story in his 2019 book "Catch and Kill" — helped to ...

'Catch and Kill: The Podcast Tapes' Provides an Elegant Showcase for Ronan Farrow's Reporting: TV Review
What can film studies bring to the study of Arab culture, politics, and history? The past ten years have seen an increase in historical, theoretical, and methodological exchanges between Middle East ...

Arab Americans in Film: From Hollywood and Egyptian Stereotypes to Self-Representation
the contributors to this book indicate some of the ways in which demography might take into account historical processes, political forces, and cultural conceptions.

Anthropology and Demographic Inquiry
Greimas and Joseph Courtes argue that "a set of historical and pragmatic factors has given binary ... In both cases we focus on the cultural elements of cognition. If cognitive science, as we... 5 ...

Culture and Cognition: The Boundaries of Literary and Scientific Inquiry
The culture wars are alive and well, deep in the heart of Texas. The latest battle, which flared up last week, involves the recently published and controversial book, "Forget the Alamo." The book ...

Don't 'Forget The Alamo.' Do Fight The Book's Revisionist, Fake History To The Last Man
A committee appointed by University of Virginia President Jim Ryan issued a statement this May outlining the university's policy on free speech.

Challenging UVA.'s culture of left-wing intolerance
historical, social, and cultural analysis; and relate theological inquiry to the enduring questions animating the broader liberal arts tradition. Boston College's First-Year Writing Seminar (FWS) is a ...

Core Requirements & Courses
Indian families and tribes have known about and mourned the effects of boarding schools for generations. As with other sorry chapters of our history, it has taken a while for the rest of us.

Chuck Haga: We need to hear the stories of American Indian tragedy, culture loss
The Great Recession was caused by the collapse of the subprime mortgage market, which led to a credit crunch in the global banking system and a precipitous drop in bank lending.

What caused the Great Recession? Understanding the key factors that led to one of the worst economic downturns in US history
In his 1798Essay on the Principle of Population, Thomas Malthus asserts the by now familiar thesis that history is driven by the mismatch ... 1-36) In his study of statistical inquiry and the methods ...

Increase and Multiply: Governing Cultural Reproduction in Early Modern England
Woodson is best known for his creation of Negro History Week, which became Black History Month. The genius of his creation was in his desire for it to culminate in a weeklong celebration after a year ...

Teaching Black History Year-Round Requires Rigorous Sight
Global " Cell Culture Bags Market " research report provides strategies for company to deal with the impact of COVID-19, market entry strategy analysis, challenges, competition analysis, scope, market ...

Cell Culture Bags Market Size 2021 Latest Trends, Growth Factor, Industry Share, Top Key Players, Future Demand with Covid-19 Impact till 2026
Whistleblowers whose concerns about policy and practices within Edinburgh City Council were ignored for years by the administration, have raised worries about an independent inquiry now investigating ...

Fears raised by whistleblowers over council inquiry 'whitewash'
The Juukan Gorge inquiry has been told Aboriginal sacred ... has been dogged by environmental incidents and alleged damage to cultural sites over the past four decades. Yanyuwa/Garrwa/Gurdanji ...

Juukan inquiry looks into Glencore NT mine
Most of the cultural artefacts taken from 28 sites ended up in the bin. "The Senate inquiry has recommended ... lot of work ahead to right some of the historical wrongs which fell well short ...

Explores the roots of rape and its expressions in today's male-dominated society, reveals how the feminist movement has altered people's ideas about the cry of rape, and reflects upon rape as an ever-present reality in a woman's consciousness

This volume is a study of Chinese food from a cultural and historical perspective. Its focus is on traditional China before establishment of the People's Republic. It identifies and provides comprehensive information on a broad range of Chinese food plants and animals for general readers, as well as for specialists whose interests have led them to questions relating to the food of China. Readers will find discussions regarding origins, how things came to be, time and place of food-plant and animal domestication, the spread of plants and animals from and to China, and other historical questions regarding the foods used by the Chinese people. The book is written with Canton and the southeast as points of departure, but embraces all of China and is directed towards people unfamiliar with China.

This book assesses the direction and impact of African philosophy as well as its future role. What is the intellectual, social, cultural, and political territory of African philosophy? What directions will African philosophy take in the future? What problems will it face? In 10 probing essays by distinguished African, European, and American scholars, African Philosophy as Cultural Inquiry examines the role of African philosophy at the opening of the new millennium. Here philosophy cuts across disciplinary boundaries to embrace ideas taken from history, literary studies, anthropology, and art. Addressing topics such as the progress of philosophical discourse, knowledge and modes of thought, the relevance of philosophy for cultures that are still largely based on traditional values, and the meaning of philosophy to cultures and individuals in the process of modernization, this volume presents today's best thinking about the concerns and practices that constitute African experience. New views about personhood, freedom, responsibility, progress, development, the role of the state, and life in civil society emerge from these broad-based considerations of the crisis of the postcolonial African state. In a lively fashion this diverse book shows how philosophical questions can be applied to interpretations of culture and reveals the multifaceted nature of philosophical discourse in the multiple and variable settings that exist in contemporary Africa.

The debate about Japan's 'uniqueness' is central to Japanese studies. This book aims to illuminate that debate from a comparative and theoretical perspective. It also tests theories of ethnicity and cultural nationalism through the use of Japan as a case study. Yoshino examines how ideas of national distinctiveness are 'produced' and 'consumed' in Japanese society through a study of intellectuals, teachers and businessmen. He finds that ideas of Japanese uniqueness, the nihonjinron, have been embraced more by those in business than in education. He looks at the Japanese perception of their own 'uniqueness' and at the ways in which ideas of cultural distinctiveness are formulated in different national and historical contexts. This extremely readable book combines anthropology and sociology to present both a historical analysis of the roots of the Japanese sense of national identity and a discussion of the ways in which that sense is changing.

This edited collection provides an introduction to the emerging interdisciplinary field of cultural mapping, offering a range of perspectives that are international in scope. Cultural mapping is a mode of inquiry and a methodological tool in urban planning, cultural sustainability, and community development that makes visible the ways local stories, practices, relationships, memories, and rituals constitute places as meaningful locations. The chapters address themes, processes, approaches, and research methodologies drawn from examples in Australia, Canada, Estonia, the United Kingdom, Egypt, Italy, Malaysia, Malta, Palestine, Portugal, Singapore, Sweden, Syria, the United Arab Emirates, the United States, and Ukraine. Contributors explore innovative ways to encourage urban and cultural planning, community development, artistic intervention, and public participation in cultural mapping—recognizing that public involvement and artistic practices introduce a range of challenges spanning various phases of the research process, from the gathering of data, to interpreting data, to presenting "findings" to a broad range of audiences. The book responds to the need for histories and case studies of cultural mapping that are globally distributed and that situate the practice locally, regionally, nationally, and internationally.

Table of contents

The Routledge History of Sex and the Body provides an overview of the main themes surrounding the history of sexuality from 1500 to the present day. The history of sex and the body is an expanding field in which vibrant debate on, for instance, the history of homosexuality, is developing. This book examines the current scholarship and looks towards future directions across the field. The volume is divided into fourteen thematic chapters, which are split into two chronological sections 1500 – 1750 and 1750 to present day. Focusing on the history of sexuality and the body in the West but also interactions with a broader globe, these thematic chapters survey the major areas of debate and discussion. Covering themes such as science, identity, the gaze, courtship, reproduction, sexual violence and the importance of race, the volume offers a comprehensive view of the history of sex and the body. The book concludes with an afterword in which the reader is invited to consider some of the 'tensions, problems and areas deserving further scrutiny'. Including contributors renowned in their field of expertise, this ground-breaking collection is essential reading for all those interested in the history of sexuality and the body.

This new textbook addresses the neglect of practical research methods in cultural studies. It provides readers with clearly written overviews of research methods in cultural studies, along with guidelines on how to put these methods into operation. It advocates a multi-method approach, with students drawing from a pool of techniques and approaches suitable for their own topics of investigation.The book covers the following main areas:* Drawing on experience, and studying how narratives make sense of experience.* Investigating production processes in the cultural industries, and the consumption and assimilation of cultural products by audiences and fans.* Taking both quantitative and qualitative approaches to the study of cultural life.* Analysing visual images and both spoken and written forms of discourse.* Exploring cultural memory and historical representation.

This book contextualizes the complexity of sexual violence within its broader context – from war to the resolution of interpersonal disputes – and covers a wide span including sexual harassment, bullying, rape and murder as well as domestic violence. Written by leading academics from a variety of disciplines, contributions also include commentaries that relate the research to the work of practitioners. Despite advances made in the investigation of sexual offences, evidence still points to a continued belief in the culpability of victims in their own victimization and a gap between the estimated incidence of sexual violence and the conviction of perpetrators. Adopting an implicitly and explicitly critical stance to contemporary policy responses that continue to fail in addressing this problem, this book focuses on attitudes and behaviour towards sexual violence from the point of view of the individual experiencing the violence – perpetrator and victim – and situates them within a broader societal frame. It is through an understanding of social processes and psychological mechanisms that underpin sexual violence that violence can be combated and harm reduced, and at this individual level that evidence-based interventions can be designed to change policy and practice. The Handbook is split into four sections: 'Legacies: Setting the Scene' offers a critical overview of historical, legal and cultural processes which help to explain the origins of current thinking and offer steers for future developments 'Theories and Concepts' examines contemporary thinking on sexual violence and reviews explanatory frameworks from a number of perspectives 'Acts of Sexual Violence' reviews a number of specific types of sexual violence, elaborating the range of circumstances, victims and perpetrators with a view to addressing the general and pervasive nature of such violence thus contradicting narrow cultural stereotyping 'Responding to Sexual Violence' overviews and evaluates current policies and practices and offers new ideas to develop different types of interventions. The editors' conclusion not only draws out the key themes and ideas from contributions to the Handbook, but also considers the nature of and the extent to which any progress has been made in understanding and responding to sexual violence. This will be a key text for students and academics studying sexual violence and an essential reference tool for professionals working in the field including police officers, probation staff, lawyers and judges.

